# OCTOBER 2010

# Message from the President

Greetings,

Isn't this weather glorious; at least it is here in New Hampshire and feels like my favorite season, Fall. I know that white stuff will be here soon! I'll take my chances and enjoy it while I can.

This has been a difficult decision for me to make but I have come to the realization that I need to resign as President of the Guild. I have thought about it until my brain won't think anymore! Having already missed 5 meetings with at least one more to go that I know of, an uncertain future in terms of the time I will have to give and the need to not add any additional responsibility to my life right now, I feel that this decision is best for Frank and I.

We are coming home the middle of the month, (September), and we are both excited and anxious; one day at a time.

Andrea has been an amazing help and will be a wonderful President. My plan is to be as active and helpful a member as I am able. You have all been so supportive and helpful and a very important part of my life. A heartfelt thank-you!

Love, Kathy Krypel

Hi everyone,

I don't know about you ladies but I am loving the cooler weather. It makes me want to hide in my sewing room and get things done for Christmas. Everything is lined up for Sandra Palmer to come on October 7&8. We have a few spaces left for quilt appraisals so if you want to get one done let me know asap. We will have a brief business meeting that night and also because of time we will not be having show and tell. If you have a quilt or some fabric you want to bring in please do because Sandra would like to talk about them during her lecture. I also want to thank Carolyn and Sue for their very interesting lecture and demonstation. I loved them both and I hope you did too. Well, I hope to see all of you at the next meeting.

Take Care, Andrea Blaisdell



## Officers

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Joyce LaRow

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Elaine Foster

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Barb Scribner

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Block of the Month Barbara O'Toole

Common Threads
Quilt Guild
meets the first Thursday of
every month
at 7:00 PM at the
Sterling View Club House
in Hyde Park
Dues are \$15 annually

## Treasurer's Report

4.817.48

#### August 13, 2010 - September 13, 2010

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Cash Forward

Income:

9/3/10 Membership dues 705.00

> **Total Income** 5.522.48

**Expenses:** 

55.81 9/2/10 Ck. #447 Andrea Blaisdell (fabric for Xmas challenge) 9/2/10 Ck. #448 Julie Rohleder (newsletter) \$ 39.49 9/3/10 Ck. #449 Phyllis Fletcher (reimb. Tent) \$ 96.18

> **Total Expenditures** 191.48

Cash Balance September 13, 2010 5,331.00

Respectfully Submitted, Rita Lehouillier

## Secretary's Report

On September 2, 2010 the Common Threads Quilt Guild met at Sterling View with 52 members and one quest present. Motion was made by Annie Morgan to accept the Secretaries report seconded by Mary Dick. So moved.

Carm Williams won a prize "Just for Coming" and Martha Duffy won for "Canned Goods"

No Sunshine cards were sent out this month as reported by Lila

Anita told us there were three fires in Lamoille County and we do not have any large quilts left. If you have a top to donate please contact Anita. Sterling View needs a guilt to raffle. Elaine has a top and we have been asked to provide the back and batting. Also we will be giving Ken Harvey a guilt. The next workday will be Friday October 15 from 9-3. Bring lunch.

Robin and Robin have reported that there a currently 48 members, 1 honorary member (Connie Page) and a new member (not yet paid)

Phyllis and Marion have purchased a canopy with sides to be used by the guild.

Barb O'Toole has raffle tickets for members to buy or sell.

It was decided that since we need more squares that the block of the month for October will be the same "Bow Tie" 8 ½ ".

Martha says we have enough recipes for the cookbook. It will be done closer to the guilt show. Still getting prices.

Sandra Palmer will be speaking at the next meeting October 7 and time will be scheduled for appraisals on Friday. November we will be making ornaments for the tree at Helen Day Art Center.

The Christmas Challenge is a table runner or topper

Respectfully Submitted, Ruth Weselow, Secretary

## Calendar

Sept 25<sup>th</sup> Quilt Show, Newport Municipal Bldg.

Oct 7<sup>th</sup> Regular Guild Meeting, 7PM

Sterling View Clubhouse

Sandra Palmer - Having Your Quilt

**Appraised** 

Oct 8th Quilt Appraisals by Appointment

Contact Andrea Blaisdell

Oct 15<sup>th</sup> Sunshine Quilts Workday, 9AM-3PM

Sterling View Clubhouse

#### OCTOBER - QUILT APPRAISALS

Sandra Palmer will be coming to explain quilt appraisals and how to prepare your quilt to be appraised. If enough members would like to have quilts appraised, she will do them on Friday on an appointment basis.

# NOVEMBER — OLD FASHIONED CHRISTMAS TREE PREPARATIONS

Come help string popcorn & cranberries for our old fashioned Christmas Tree at the Helen Day Art Center. Bring your thimbles!



### **Food Shelf Wish List**

(Straight from the Food Shelf)

Spaghetti Sauce Toothpaste
Canned Fruit Toothbrushes
Soup (for children, too!)

Canned Vegetables

Soap Baked Beans / Bean Soup Shampoo Peanut Butter
Tuna Macaroni & Cheese
Cereal Brown or White Rice
Noodles Toilet Paper (pre-wrapped)
Oatmeal Noodle Soups

Whole-wheat flour Quick Bread or Muffin Mix Shredded Wheat Barley

Shredded Wheat Barle Cream of Wheat Must

Cream of Wheat
Cornmeal
Pretzels
Dried Milk
Crackers
Rice Pilaf

Mustard / Ketchup
Granola
Pancake Mix
Biscuit Mix
Rice Pilaf

100% Juices Raisins or Peanuts Baby Food Canned Tomatoes

Tomato Paste

# SUNSHINE QUILT WORK DAY PLANNED FOR FRIDAY, OCTOBER 15<sup>TH</sup>

We have over 30 quilts ready to be finished at the Work Day on Friday, October 15, 9 a.m. to 3 p.m. at the Sterling View Community Center! Please bring your lunch and sewing machine and hopefully we will complete them all! They will be used in many locations that we regularly provide quilts, such as: four nursing homes, Copley Hospital, Home Health & Hospice, Out and About, Meals on Wheels and fire victims....to name a few. The machine sewing is done first, and then people will be needed for turning and pinning in preparation for top stitching around the outside edges, sewing the turning opening, tying quilts, and sewing on labels. A good turnout of members will ensure that the quilts are ready when they are needed.

A reminder..... the current block of the month is the 81/2 inch Bow Tie block, which will be given to the Sunshine Quilt project and used to make bed size quilts. The recent fires have depleted our supply of large quilts, and this is a great way to collect a significant number of blocks to use for some bed sized quilts. We have collected half the number needed for a quilt, so if you can make a block or two it will be a big help. One method is to use two 4  $\frac{1}{2}$  inch squares of a print, two 4  $\frac{1}{2}$  inch squares to sew in a corner of the off-white squares to make the triangular piece of the bow tie.

Thanks to those of you who immediately responded to our request for any unfinished (or finished) bed sized quilt tops you might consider donating. .! In addition to the full/queen sized quilts most urgently needed, we also have no twin sized quilts for teenagers or youngsters. If you have anything that is about a minimum of 54" by 75", or feel motivated to make one, it would be most welcome.

Hope to see you at the work day of Oct. 15<sup>th</sup>.

Elaine Foster Joyce LaRow Anita Robert Barbara Scribner





## Happy Birthday to:

Anne Harmon	October 6'''
Lois Keith, Edna Snow,	October 8 <sup>th</sup>
& Aline Sweet	_
Carolyn Babcock	October 9 <sup>th</sup>
Carol Godin	October 15 <sup>th</sup>
Diana Osborn	October 21 <sup>st</sup>
Darlene Perkins	October 25 <sup>th</sup>
Florence Verge & Linda Worth	October 27 <sup>th</sup>
Betty Morgan	October 28 <sup>th</sup>
Barbara Roberts	October 29 <sup>th</sup>



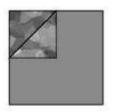
Next Meeting: October 7<sup>th</sup> Things to remember:

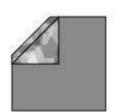
- 1. Bring your membership form and dues
- 2. Bring a canned item for the food shelf
- 3. Bring your Bow Tie Block of the Month
- 4. Bring your quilt or fabric for an evaluation by Sandra Palmer.

# OCTOBER BLOCK OF THE MONTH BOW-TIES FOR THE SUNSHINE QUILTS

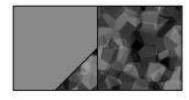
#### 12-inch Finished Blocks

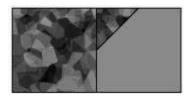
- Background: cut two 4-1/2" x 4-1/2" squares
- Bow Tie Fabric: cut two 4-1/2" x 4-1/2" squares; cut two 2-1/2" x 2-1/2" squares.

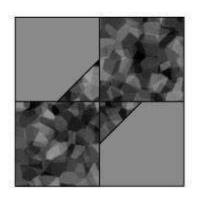












#### **Sew the Easy Bow Tie Quilt Block**

- 1. Draw a line from one corner to the opposite corner on the reverse side of each small (2-1/2") Bow Tie square.
- 2. Align a marked Bow Tie square, right sides together, with one corner of a background square.
- 3. Sew a seam directly on the marked line. Trim away excess fabric 1/4" past the seam line.
- 4. Press seam allowance towards the large square.
- 5. Repeat to sew the remaining small Bow Tie square to a corner of the remaining background square.
- 6. Arrange the pieced units and two Bow Tie squares into two rows as shown above. Sew components of each row together and press seam allowances towards the large Bow Tie square.
- 7. Sew the two rows together. Press.

#### **GUILD COOKBOOK**

This project is ongoing with an aim to publish next summer so that it is ready for the Quilt Show & next Christmas.

### CHAMPLAIN VALLEY QUILT GUILD PROGRAMS & WORKSHOPS

Non-CVQG members can attend at least one meeting without joining...

#### October 5, 2010, 7PM - Joe Cunningham <a href="http://www.joethequilter.com">http://www.joethequilter.com</a>

Joe will be presenting the popular show for which he is known throughout the country. The show is comprised of songs, stories and original quilts all created to tell the tale of the real Joe the Quilter who lived in the 18th century England. Fellow member Andre Emmell has a quilt in Joe's new book! On our website and in the newsletter you will find some interesting links with information about Joe. Cost \$ 5.00 for non- members. Location: Essex Alliance Church, 37 Old Stage Road, Essex, VT

#### Workshop - October 6 - The Big Stitch

This class is for traditional and art quilters alike. No sewing machine!

Time: 8:30-3:00 Cost: \$40 Location: Essex Alliance Church, 37 Old Stage Road, Essex, VT

Tired of the fussiness of hand quilting? Looking for a fun way to make your quilts stand out? This class will introduce you to the needles, threads and patterns for big stitch quilting. Bring either plain fabric or a quilt top sandwiched and in a hoop and have a fun day learning the ins and outs of this quick and easy technique. Joe will provide lots of patterns and information.

#### November - Elaine Quehl <a href="http://www.equarelle.ca/">http://www.equarelle.ca/</a>

Elaine's work can be seen in many publications including the book 500 Art Quilts and Quilters Newsletter (February 2010 and July 2007). Be sure to check out Elaine's beautiful quilts on her website. She will be bringing her best quilts to show along with her powerpoint presentation. This meeting will be held at the North Avenue Alliance Church.

#### Workshops (November 3) - one in the afternoon and one in the evening!

In order to offer the opportunity for our working members to take one of Elaine's workshops we are offering two 3-hour companion workshops that can be taken either separately or together. Both workshops will be held on Wednesday, November 3 at the United Church of Colchester, 900 Main St., Colchester. Cost is \$25 for one workshop or \$45 for both workshops.

#### Workshop 1: Free Form Curves (1-4pm)

Cut curves free-hand using a rotary cutter and mat, and see how easy it is to sew them together for a truly original design. No measuring required. Looks a lot more complicated than it is! In this class you will produce a sample (approximately 16" x 20") that can be used as a background for an original small quilt. Suggested companion class is "Liberated Applique" (below).

#### Workshop 2: Liberated Appliqué (6-9pm)

Liberated appliqué is a convenient technique for "painting" a picture with fabric. This method allows you to focus on creative design without being overly concerned about perfect technique. You will be cutting the pieces of your flower and your leaves free-hand with scissors, laying out the pieces until you are happy with your design, and then glue-basting them lightly into place. You will then sandwich the quilt and free-motion stitch your flowers and leaves in place. I use this technique when I have a lot of pieces to overlap and don't want the stiffness of multiple layers of fusible web. It also allows me the creative freedom to totally focus on "painting" the flower without having to worry about the technical aspect of adhering fusible to whatever part of fabric I want to use. You can create a fantasy flower from your imagination, or use pictures of flowers as inspiration. This class works well with "Free Form Curves" (above).

Champlain Valley Quilters' Guild - Fall Workshop Registration							
Name		Check #s					
Email address		Phone					
Wed, Oct. 6 (8:30-3)	Joe Cunningham	The Big Stitch	\$40				
Wed, Nov 3 (1-4pm)	Elaine Quehl	Free Form Curves	\$25				
Wed, Nov 3 (6-9pm)	Elaine Quehl	Liberated Appliqué	\$25				
Or Both Quehl workshops listed above for cost of \$45							
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Payment is required at time of sign-up. Please write separate checks for each class and make payable to CVQG. Sign							
up at the meeting or mail to: Joanne Lattrell, 181 Meaker Rd, South Duxbury, VT 05660							
Workshop Cancellation Policy: A refund will be given only if a) the paid student cancels one month or more before							
the workshop or b) the slot this person has paid for can be filled from the waiting list or c) the workshop is canceled.							

#### TIE PURSE

Supplies: 1 tie, 1/3 yd lining, (a fat quarter will make 2 linings), 1/3 yd of muslin, 1-1/4 yd. cording for handle, 12" of 3/8" wide elastic.

For the flap: From the tip of the wide end of the tie measure 6 inches and cut. Do not remove the lining and interfacing.

Next cut six each 7-3/4" pieces from the remainder of the tie. Do not include the small end tip as a piece. You need six equal pieces. (Measure before cutting, as some ties are shorter than others.)

Remove the thread and interfacing from these pieces. Press all the pieces flat. Divide the pieces so you have a large piece for the front and back and the other four pieces for each side of the large pieces.

Sew these pieces together in threes, and press seams outward. Place pattern on muslin and cut 2 pieces. Place muslin pieces on wrong side of tie pieces and sew around using 1/8" seam. Trim the excess tie away and clip around the curves.

Place cording on the side seams and flap on one side (back of purse) right sides together. Be sure to decide which side you want for the front of the purse. Stitch in place.

Place pattern on lining material and cut 2 pieces. Sew lining leaving the top and a 3" opening at the bottom of the lining. Place the tie bag inside the lining (right sides together) and stitch all around. Turn the bag right side out by pulling through opening in the lining. Press.

Starting at one side seam allowance, stitch a top casing seam about 1/16" below the top edge of the purse. Sew the lower casing seam (a little wider than your elastic) below the top casing seam. Leave about 1-1/2" unstitched. With small safety pin attached to one end of elastic, pull the elastic through the casing. (I put a larger pin across the end of the elastic to prevent it from pulling into the casing while inching the front end through the casing. Overlap the two ends of the elastic and stitch. Finish stitching the casing and the opening of the lining of the bag.

Embellish with your choice of buttons, brooches, or anything you might like to give your purse a personal touch.

(Even striped ties make cute purses!)

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